

## WONDERFUL CHORUS

THE ELKS-MARCATO CLUBS PRESENT  
A. J. SMITH'S LATEST MASTERPIECE

## BEAUTIFUL GIRLS

A Mammoth  
Musical Comedy

## "MAID IN CLARKSBURG"

Including An All  
Star Cast

(THE ELKS ANNUAL CHARITY SHOW)

TALENTED CHORUS OF ONE HUNDRED VOICES  
ROBINSON GRAND THEATERONLY TWO NIGHTS  
WEDNESDAY and THURSDAY

APRIL 7 AND 8

RESERVED SEAT SALE MONDAY, 9 A. M., AT THEATER

Amazing Electrical Effects

ONE DOLLAR

Specially Prepared Scenery

## ROBINSON GRAND

(Continued from page 4, second sec.)  
volume.

It has been planned to have the installation of the organ and the remodeling of the house completed in time for opening with a regular program of pictures April 19.

In order to give an idea of the splendid offerings that will be included in the Paramount programs, a partial list of plays and their stars is herewith given. Others will be announced later. This partial list with the names of the manufacturers, plays stars and the number of reels in the order given, is as follows:

Famous Players, "Are You a Mason?" John Barrymore, 4.  
Morosco, "Pretty Mrs. Smith," Fritz Scheff, 4.  
Bosworth, "Captain Courtney," Dustin Farnum, 5.  
Famous Players, "Her Triumph," Gabby Deslys, 5.  
Famous Players, "Mrs. Nell," Mary Pickford, 5.  
Lasky, "Young Romance," Edith Tallafiero, 4.  
Famous Players, "Unwelcome Mrs. Hatch," Henrietta Crossman, 4.  
Lasky, "Where the Trail Divides," Robert Edison, 5.  
Famous Players, "Mrs. Black is Back," May Irwin, 4.  
Lasky-Belasco, "Girl of the Golden West," all star cast, 5.  
Famous Players, "The County Chairman," Macklyn Arbuckle, 5.  
Blazon Company, "Rule G.," Kathleen Emerson, 5.  
Lasky, "The Captive," Blanche Sweet, 5.  
Deutsche Bioscope, "William Tell," Carl Kientzner, 5.  
Oz Film Company, "Patchwork Girl of Oz," Courdier, 5.  
New York Motion Picture Company, "The Typhoon," Sessue Hayakawa, 5.  
Famous Players, "The Cradle," Marguerite Clark, 5.  
Famous Players, "The Sign of the Cross," William Farnum, 4.  
Lasky, "A Gentleman of Leisure," Wallace Binger, 5.  
Lasky-Belasco, "The Warrens of Virginia," Blanche Sweet, 5.  
Famous Players, "The Dancing Girl," Florence Reed, 5.  
Famous Players, "Cinderella," Mary Pickford, 4.  
Bosworth, "The Country Mouse," Adele Farrington, 4.  
New York Motion, "The Italian," George Beban, 4.  
Lasky, "The Country Boy," Marshall Neilan, 4.  
Famous Players, "Behind the Scenes," Mary Pickford, 5.

## TO SHOW

(Continued from page 5, second sec.)

pleting this motion picture story in which Clarksburg is to form the setting, as they had expected. The details are being worked out, however, Messrs. G. S. Culler and M. A. Harris, who represent the Educational Motion Picture Exchange, of New York City, announced that they will go ahead with the work of taking the pictures. "A Princess's Visit to Clarksburg," the title of the picture, in which Clarksburg people are to be the characters, will be shown at the Bijou theater.

Are you going to be in the movie? Better watch, or they will get you when you are not "dolled up." We have learned in an indirect way that a picture is considered a failure without having at least one back yard scene, preferably a woman hanging out clothes. Who chooses to take that part?

Messrs. Culler and M. A. Harris have been sent into West Virginia to take pictures of all of the leading towns and cities of any importance in the state and Clarksburg being the best city in West Virginia, it naturally came among the first on the list. They carry a young woman with them, who generally takes the part of the princess, but it has been decided to use a cast in this picture made up entirely of local people.

A young couple of this city has been selected to take the leading roles and they have consented to be motion picture stars for a day.

Yep, the kiddies are going to be in the picture. All of the schools in the city will be visited. All of the historic spots in the city will be visited and the picture of the fuel city will be one of interest to people all over the country.

SPLENDID TALENT WILL BE  
IN "MAID IN CLARKSBURG"

Part of the Chorus Appearing in "Maid in Clarksburg."

Elks' Annual Charity Benefit  
Entertainment to Be Magnificent Affair.

Everything is in readiness for the presentation of the "Maid in Clarksburg" musical production which is to be staged at the Robinson Grand on the evenings of April 7 and 8—Wednesday and Thursday evenings of this week.

This play is the Elks' annual charity benefit, presented this year under the auspices of the Elks-Marcato club combined. The production is a two-act musical comedy, which was written by A. J. Smith, well known to Clarksburgers, having several times

previously written several sketches and musical comedies which have been staged very successfully by the Elks' entertainment committee.

Dabney Lee Smith, a brother of A. J. Smith, ably assisted by Mrs. Dabney Lee Smith, is coaching the cast and chorus. Mrs. Smith has charge of all dancing numbers in this production. The properties in this show are being capably handled by "Pete" Hargill. Hal Corbin has charge of the electrical scheme and Luther Moore is the stage carpenter. Jay Reeder is handling the business end of the production.

The cast for the production includes such talented actors and actresses as Miss Elsie Morris, Miss Grata Carney, Robert Emmett Gill, Percy Byrd, Wm. Lewis, John Kane, Marmaduke Wells, Charles Gill, Fleming Holden, William Shinn and several other prominent young society people of this city.

The chorus is a large one, consisting of seventy-five voices. The young ladies and young men composing this body are the most capable and efficient ever appearing in a local talent production—this statement in due respect to all that have gone before.

The scenic and electrical effects will surpass anything of this kind ever attempted before on a Clarksburg stage. Special electrical effects have been secured from New York City for this show and special scenery has

been painted at the Robinson Grand to be used in these performances.

The advance sale has been very satisfactory. A large number of tickets have been disposed of, in fact, more advance tickets have been sold than for any other Elks show in the past. The box office sale starts Monday morning at 9 o'clock. If you possess an advanced sale ticket go early and get it exchanged for a reserved seat.

This performance will be presented in this city the two evenings as stated and in Fairmont on the evening of April 9. The play is being taken to Fairmont under the auspices of the play grounds committee of the Woman's League there.

## GREAT COMEDIAN

(Continued from page 4, second sec.)

cast has been selected with care.

Few people may be aware of the fact, but Thomas Kurten Heath was born in Philadelphia, having first seen the light of day in a Spruce street home in 1860. Mr. Heath, however, did not grow up in Philadelphia, for at the very early age of 10 he packed up all his earthly possessions in a carpet bag and small box and started out with his uncle's concert company which traveled by team from town to town, determined to elevate the stage.

Heath and another youngster by the name of Miller did what was known as a "stage clog." After they had struggled over a big part of the eastern country, they left for Texas, where Miller died of yellow fever, leaving Heath without either a dancing partner or a meal ticket. It was then that Heath met McIntyre and the two practiced all night so that they could accept and fill an engagement in San Antonio, where they both had been stranded with a combined capital of eight cents.

That was about forty years ago, and the two comedians have been inseparable ever since. Both are in possession of over a half a million dollars today, but they never tire of talking of the dark days when it was a question whether they eat or not. There perhaps is not a parallel on the stage where two fellows have "stuck" to each other the way McIntyre and Heath have.

## FULLER'S LIES

(Continued from page 4, second sec.)

This officer is also named William Fuller. Thinking they will never meet he tells his intended he is ordered to the front, but instead of going to the front he goes to jail. When at the end of his sentence he turns, he is asked by his friends to tell of his experiences at the front. He does, and if you miss it you miss a treat.

It is suggested that all married men go to the Palace and take a post graduate course in lying from Bill. He is no sooner finished with his daring tales than he is confronted by the real general and this starts the ball rolling anew. It is "some" comedy "bull-up" when the real general gets started.

The last of next week will be devoted to another excellent comedy, "Peggy from Paris," with music and plenty of it. Don't forget the benefit Friday for the International Alliance of Theatrical Stage Employees.

## HINDU MYSTERY

(Continued from page 5, second sec.)

Cousin," an Edison comedy, will be shown.

Tuesday, Miss Leah Baird, Leo Delaney and Miss Louise Beaudet will be seen in "The Millionaire's Hundred Dollar Bill." It is a fine drama. Helen's self-denial disabuses Ralph's mind of universal selfishness. The result brings happiness to both. An Ade table, "The Galumphous Girl" will be a scream. "The Guardian's Dilemma," a Selig Annual picture, will be shown and the program will close with Pathe Daily News No. 23.

Humorous "Concert  
Program" Delights  
Germans at FrontMilitary Power of Germany and  
Weakness of Her Enemies  
is Basis

(Correspondence of Associated Press.)  
BERLIN, Apr. 3.—Friends of a humorous minded reservist, who is serving at the west front, have received from him the following "concert program," which has made the rounds of the trenches to the delight of the soldiers.

The great hall between Conflans and Verdun, for the benefit of our beloved ones at home.

Among those taking part are: The Imperial alto, Miss "Fat Bertha" of Essen. She possesses a voice of great volume (24 centimeters) and was personally engaged by Kaiser Wilhelm; the Imperial baritone, Herr

dian's Dilemma," a Selig Annual picture, will be shown and the program will close with Pathe Daily News No. 23.

The programs for the week at the Bijou have been especially arranged with a direct purpose of pleasing Clarksburgers. The orchestra will consist of five high class musicians under direction of Miss Metta Garrison at the piano and Jake Born, violinist.

Mortar of Vienna (best of references from Namur, Liege and Mauberge). The music is conducted by the machine gun division, assisted by tenders (rifles) and basses (21 centimeter cannon).

Program.  
1.—Overture—"As We Marched in to France in 1914"—Germany, more to the front.  
2.—Phantasy from the opera "The Fear of Spies"—England.  
3.—Male chorus, "The Russian Catcher"—von Hindenburg.

Intermission.  
Refreshments, French wines, vintage of 1870.

4.—Folk song, "What is That Falling from the Sky?"—Bomb accompaniment by Zeppelin.  
5.—"Come into my Bower, Sweetheart"—(Dedicated to the Russians by von Hindenburg).

6.—Folk song, "It Shall not Last Much Longer"—(What all hope).

After the concert there will be a wonderful storming attack, followed by a bayonet fight. Bengal fire illumination after darkness sets in. The price of seats will be determined after you arrive. For the French special reserved seats of "compulsion" have been arranged. Women and children not admitted.

Ask your neighbor if he has seen our cat.

UNITED STATES  
IS POWERLESS  
TO RESIST FOEMaxwell Plans to Make West  
Virginia Center of Our Na-  
tional Defense.

HUNTINGTON, Apr. 3.—The creation of a great national reserve system, with West Virginia as the center of the object being the national defense, is the idea of the National Reclamation Association and the American Homecroft Society, representatives of which were in conference with members of the board of directors of the chamber of commerce. George H. Maxwell, executive chairman of the National Reclamation Association, intends to deliver an address before a mass meeting here while Frederick Bennett Wright of Washington, field secretary for the American Homecroft Association, will remain in the city indefinitely, conducting a campaign of education in the schools and elsewhere.

In discussing the campaign for national defense, Mr. Maxwell said:

"The American people are up against a proposition that will not go down. There must be some system of national defense in the United States. Now there is practically none. More particularly a troop force adequate in numbers and constantly ready for an emergency must be provided. Our present army is large enough for a national police force but inadequate to repel any sort of invasion from any first class power."

"An army landed on the shores of Connecticut and New Jersey would take possession of our arms, ammunition and powder factories, operate them to manufacture munitions of war to fight us with, swing in behind New York, cut off the water supply and levy an indemnity so large that it would stagger the world."

We would be helpless, utterly helpless. A volunteer force or militia would be worse than useless. An unorganized volunteer force would simply be mowed down by modern field artillery. The bigger the force, the bigger the massacre."

"All this is practically conceded by all students of the subject and something is going to be done. The question is 'what?'"

"We need a navy, of course. We need fortifications, of course. But neither constitutes a defense without a mobile troop force. That too is conceded. The only question that remains is whether we shall have a large standing army or a reserve like Switzerland, Australia or New Zealand."

"Kitchener advised Australia and New Zealand to organize the reserve system and they did so, and now have systems of national defense. 'The army men advocate an increase in the standing army immediately to 200,000 men, doubling its present authorized strength. This would cost another \$100,000,000 a year the present army costing this much annually.'"

"Now, instead of spending that additional hundred million yearly to enlist men to fight in the trenches and barracks that money should be spent to employ men to do the work necessary to preserve and develop the national resources of the country. And the reserve for the defense of the Atlantic seacoast should be concentrated in West Virginia for many reasons, all of which are explained in my book, 'The National Defense,' which has just been published."

"In West Virginia these things should be done at national expense and for national defense to create an adequate reserve."

First—Adopt the Swiss educational and reserve system.

Second—Adopt the German forestry system and extend it to include all necessary works to regulate rivers and control floods and build roads and waterways.

Third—Adopt the Australian and New Zealand land settlement system so as to put at least a million acres of the land of West Virginia adapted to truck gardening into that sort of cultivation, and establish 1,000 acre

training schools, many of them where 1,000 men with families would be under training to make them skilled gardeners and while under this system of training they would all be reservists.

In this way a reserve of from 500,000 to 1,000,000 men could be built up quickly, for three tenths of what it would cost to maintain 1,000 men in idleness in camps. That would cost \$100,000,000 a year. Spend \$30,000,000 a year in West Virginia to do the things described above and it would make West Virginia a model state and create in its mountains a reserve of over 500,000 men every reservist as valuable for military emergencies as a regular soldier, because they would be trained, equipped and organized just as they are in Switzerland.

In 1906 Switzerland was in position to have put 539,109 men in the field inside of three days. She is the most peaceful nation in Europe, yet she is in proportion to population, barmore perhaps Montenegro, the most powerful military nation in the world."

AEROPLANE AS  
A REST CUREBritish Soldier, Who Was Ner-  
vous Wreck, Finds Relief  
in Flying Corps.

(Correspondence of Associated Press.)  
BOULOGNE, Apr. 3.—The aeroplane as a rest cure is recommended by at least one British soldier as a result of his personal experience.

He joined a line regiment in the early days of the war, and being an excellent shot and a good mechanic, was put in charge of a machine gun. He and his gun were left by accident in an isolated trench position when his battalion was withdrawn, and he had a continuous spell of forty-three days in the forward trenches, much of the time completely cut off from his army, before he regained his regiment. By that time he was a physical wreck and mental wreck, and he was sent to a hospital to recuperate. When his leave was up, he confided to the officer in charge that his nerve was shattered that he simply couldn't bear to go back to the trenches. "I can't get the sound of bullets out of my head," he declared, "you must find something else for me to do for a while."

He himself suggested that he be transferred to the flying corps, and inasmuch as he had already had some experience in this line of work the transfer was approved. In a few weeks he had qualified as an aviator and began spending an hour or two aloft daily. The "change of air" worked just the relief he required, and restored his nerves to their original firmness.

## NEWSPAPERS

Of Munich Advance Their Price  
Twenty Per Cent on Ac-  
count of the War.

(Correspondence of Associated Press.)  
AMSTERDAM, Apr. 3.—The four principal Munich newspapers have announced that beginning April 1 their prices will be advanced twenty per cent.

The newspapers publish an appeal to their readers to support them "as in the past," notwithstanding the increase in price, which they declare by no means repairs them for the many additional charges which the war has brought upon them.